

District Leader

Biographical Information

Candidate's Name: Gin Aldeguer				
Candidate's Office:	Division Director A		District Number:	60
Toastmasters member since:		January 01, 2019		
Education:				
Writing for Film and Television, 2019 Toronto Film School				
Bachelor of Business Administration in Project Management, 2021, Yorkville University				

Toastmasters offices held and terms of service:

Secretary, 2019-2020 VP of Education, 2020-2021, 2021-2022, 2022-2023 VP of Membership, 2020-2021 Area Director 14, 2021-2022 Secretary, 2022-2023 Area Director 12, 2022-2023

Toastmasters honors and recognition:

Completed Presentation Mastery Pathway and Innovative Planning Pathway I am currently a Club Coach of SickKids Toastmasters Club

Relevant work experience and how it relates to Toastmasters and your role as a District leader:

I am currently a supervisor of a cleaning supplies company I also volunteer as a team captain at Pride Toronto

What experience do you have in strategic planning?

I've been in Toastmasters for 4 years and have been doing executive roles since I started. Being an officer is being agile. You have to adjust to everything in keeping everything in motion. Also, I took Project Management and mostly my week is doing 4000 words worth of essays doing strategic planning. Primarily, it deals with solving cases in the business world as well as filmmaking since that was my degree prior. Film Industry is very strategic; it has to ride with the times. My work as a supervisor also makes me strategic in many ways. My days are filled with dealing with customers who want something different from others.

What experience do you have in the area of finance?

One of my jobs is working in Escape Rooms. One role that I do is taking care of the till register. At the end of the day, I see and make sure everything balances before closing the store. I am keen to counting as I want them to be in perfect order or unison. I worked as a Barista at Starbucks as well; sometimes you are assigned to the till, and working there is always tumultuous; things are always not what it seems as customers are unpredictable. Also, I volunteer at Film Festivals and am primarily assigned to the Box Office. I'm set to look after the till register as well.

What experience do you have in developing procedures?

I'm a visual type of person. I like things organized, and I like to have a map of things before I want to start doing something. When I want to learn something, I have to read or see it for me to learn it. That way, I know things where they are and where they're supposed to be. When I do some projects, I have to have a guideline or a key legend to be aware of where I am. But, in my every experience with developing procedures, this is not always the way. Whether I do things in my supervisory job or my film projects, there will always be changes. With that in mind, I still think of an end goal and have a layout for everything. So that when challenges, adaptability or change come along, I can easily pinpoint where I'll change it in the middle of where I am the procedure. That's why when I get to near the end of my project, I know where I developed my procedures.

What lessons did you learn from previous leadership positions?

The lesson I learned from my previous leadership positions is always to be adaptable to change. Change will always be constant, and you cannot stop it. When I was filming my short film, my actress decided to quit in the middle of filming. We had to change the story of the movie so that we didn't need to waste the days that we were filming prior. Thankfully, one of my crew thought of something that made the story even better. There's a reason now why we had to change it. This shows that change is for the better. Embrace change instead of trying your best to keep things as they are. Listening to your peers and learning from them for good is vital.

Why do you want to serve as a District leader?

Before I started doing Toastmasters, I was in film school, taking up Writing for Film and Television. I'd been living in Canada for almost 2 years at that time, and I was very awkward regarding communication. Half of the things we do there are pitching or presenting your ideas and creations. I couldn't express what I wanted to express until my professor introduced me to Toastmasters. Toastmasters has taught me so much, not only in presenting in public but in my day-to-day communication skills. I've had friends along the way; it's like my Grammarly, in a way. I'm just happy, honored, and delighted to give back whatever I can. It changed my life here in Canada. This way, I would be able to help others achieve what TM has done for me as well.

In your opinion, what are the District mission's major objectives and how would you work to achieve them?

The Toastmaster's District Mission is that "we build new clubs and support all clubs in achieving excellence." With that, I know that this is the major objective. I would achieve them by getting to know my peers, area directors, and then recognizing and understanding their goals. With that in mind, I know their purposes and help them attain and accomplish excellence. With a proper positive mindset, I know we can help support each other through challenges and smooth runs. Knowing an Area's SWOT would be a good start so that I can assist them. One more objective that I can think of is setting an organizational culture. That way, I could get to know my peers better with a positive culture in mind. Also, Listening is a vital objective. Listening is essential for a leader to help improve the area's goal.

Additional information about yourself:

One thing about me is that I love scheduling and organizing. That's why I'm still the VP of Education of Trinity Toastmasters. With that, I can help in any way or form that I can to plan and strategize my division. I like things organized, but I also believe that change for the better is for the best. I think and know that I'm perfect for this job in that aspect to achieve the goals of the areas that I'm going to work with.